

Sandra Knecht

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EDUCATION

2011–2014 Master of Arts in Fine Arts, Zurich University of the Arts (ZHdK),
graduated with distinction

SOLO EXHIBITIONS

2025 «Home is a Foreign Place», K.B.H.G. Geiger, Basel
2021 «Babel», Mapprach, Baselland
2020 «my land is your land» Galerie Stephan Witschi, Zurich
2016 «Troja», Galerie Idea Fixa, Basel
2014 «I'm going to Carolina in my mind», Kaskadenkondensator, Basel

GROUP EXHIBITIONS (SELECTION)

2026 «In Minor Keys», 61st International Art Exhibition – La Biennale di Venezia, Arsenale, Venice
2026 «(Future) Paradise Gardens», Biennale Gherdëina, Val Gardena
2025 Art Flow, Zurich
2025 «Bank», Social Club, Basel
2024 «Feld», Social Club, Basel
2023 «Leave a Hello», Kunsthalle Basel
2023 «Sur les bords du monde» : Férales, Fières & Farouches», Museum Frac Alsace, France
2023 «Landscapes of Desire», Industrial Art Biennale, Istria
2023 «Night Pieces», Xiamen, Beijing, Shanghai
2023 «Pertes et fracas», EAC (les Halles), Porrentruy
2022 «Paul Klee and the Secrets of Nature», Fundació Joan Miró, Barcelona
2021 «Perspectives #01 – Nouvelles œuvres de la collection», Museum Frac Alsace, France
2019 «Paradise Lost», Biennale Weiertal, Winterthur
2018 «Beehave», Kunsthau Baselland
2018 «Autorreconstrucción: Social Tissue», Kunsthau Zürich
2017 Salon Suisse, Palazzo Trevisan degli Ulivi, Venice Biennale
2016 Videofestival Rendering Time, Hamburg / Basel
2016 Videofestival GIV, Montréal
2015 Annual Exhibition Kunstcredit, Kunsthalle Basel
2015 «Das Dreieck der Liebe», Helmhaus Zurich
2012 «Fowling», Galerie Bellerive, Zurich
2011 «Go West», Substitut, Berlin
2011 «Zum Glück», Kunstraum Kreuzlingen

PERFORMANCES & HAPPENINGS (SELECTION)

- 2026 Cooking Happening, Kiör, with Collective Britto Arts Trust Bangladesh, Zurich
- 2025 «The Dinner Party», Art Club, Kunstmuseum Lucerne
- 2025 «The Dinner Party», Serpentine Gallery, London
- 2024 «A Gathering on Art and Land», Serpentine Gallery, London
- 2022 Cooking Performance, Lily Keller Haus, Thisis
- 2022 Cooking Happening, Schloss Wildenstein, Bubendorf
- 2022 Cooking Happening, Albert Köchlin Foundation, Central Switzerland
- 2021 Performance, International Performance Festival, Giswil
- 2021 «Reading from Babel», Künstlerhaus Mousonturm, Frankfurt am Main
- 2021 «Reading from Babel», Babylon Maison du Futur, Bern
- 2019 Chnächt Cooking Happenings, Locarno Garden, Locarno Film Festival
- 2018 Performance, Suisse Performance Prize, Museum Tinguely, Basel
- 2017 Installative Performance, «Der Lauf der Dinge», Bürgenstock Conference, KKL Lucerne
- 2017 «Kitchen Battle», Rote Fabrik, Zurich
- 2015 Opening of the Cooking and Dining Operation «Chnächt», Holzpark, Basel
- 2013 Direction «Oben sitzt ein Affe», Theater der Künste, Zurich
- 2008 Direction, «Macht», Theater Neumarkt, Zurich
- 2008 Direction, Dance Performance «Rasse», Theater Neumarkt, Zurich
- 2007 Direction, «We always bang bang, sorry for that», Bern / Zurich
- 1999 Multimedia Performance, «Jeder der fällt hat Flügel», Rote Fabrik, Zurich

RESIDENCIES

- 2024 Casa Wabi, Mexico
- 2023 Artist Residency (6 months), Berlin – Atelier Mondial, Basel
- 2021 Hochgenuss, Kartause Ittingen

PUBLICATIONS

- 2025 «Home is a Foreign Place», ed. K.B.H. Geiger Foundation, Hatje Cantz Verlag
- 2021 Babel, Christoph Merian Verlag, Basel
- 2021 Cahiers d'Artistes, Pro Helvetia
- 2017 Essay in: «Culinary Turn – Aesthetic Practice of Cookery», Transcript Verlag
- 2016 Recipes in: Dominik Flammer, «Dinkelreis und Pfefferchirsi», AT Verlag

AWARDS & GRANTS

- 2022 Swiss Art Award, Swiss Art Awards, Basel
- 2022 Work Grant, Canton Basel-City / Canton Basel-Landschaft
- 2021 Cahiers d'Artistes, Pro Helvetia
- 2017 ADC Award Switzerland
- 2016 Werkbund Label, Deutscher Werkbund Baden-Württemberg
- 2014 Work Grant, Canton Basel-City / Canton Basel-Landschaft

TEACHING & ARTISTIC DIRECTION

- 2025–2026 Artistic Direction, Concerto21 Grant Programme, Brandenburg
- 2024–2025 Lecturer, Concerto 21, Siggen, Germany
- 2023 Guest Lecturer, Hochschule für Gestaltung, Karlsruhe
- 2022 Guest Lecturer, Zurich University of the Arts (ZHdK)
- 2022 Guest Lecturer, ETH Zurich
- 2017 Lecturer in Experimental Aesthetics, Institute for Aesthetic Practice and Theory, FHNW Basel
- 2017 Artistic Direction, Marketing Campaign, «Boeuf sous Vide», Betty Bossi, Switzerland
Many Lectures in Switzerland and abroad

COLLECTIONS

- Canton Basel-City
- Canton Basel-Landschaft
- Museums (Switzerland and international)
- Private Collections (Switzerland and international)